

ANISHA KHAN

Architectural Designer

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EXPERIENCE

1,550+ hours logged toward NCARB Architectural Experience Program (AXP) licensure requirements.

Designer 1 | *Q Arch Design, San Francisco, CA*

Mar 2026 – Aug 2026

- Conducted Programming & Analysis research across projects including 227 Roosevelt Way, 295 14th, and 2241 Jackson St — as-built documentation, Matterport and Polycam scan-to-CAD verification, Sanborn map research, and feasibility studies informing code-compliance and due-diligence decisions ahead of design.
- Led schematic design and SketchUp/Enscape 3D modeling for residential and mixed-use projects (rear deck/ADU and 3rd-floor addition with roof dormer expansion, and Judah), incorporating AI-assisted rendering workflows for aerial perspectives, shadow studies, and client presentation boards.
- Assembled and revised code-compliant Building Permit Sets for 9+ projects — Reflected Ceiling Plans, window/door schedules, Title 24 energy applications, fire-rated wall and stair construction details, Sidewalk Improvement Permits, and written responses to Plan Check Comments for DBI submittal.
- Directed digital asset modernization for firm PR initiatives, building a custom internal material library application (UI design, mobile view modes, media storage) and piloting AI-rendering workflows firm-wide; conducted Maher Ordinance research and easement agreement modifications to resolve zoning and legal constraints.

Volunteer — Architecture and Urban Design | *UCLA Arts, UCLA, Los Angeles, CA*

Dec 2025 – Feb 2026

- Contributed to academic, research-based architecture and urban design projects under faculty supervision, including design-related research, fabrication lab work, and prototyping in support of design exploration.

Architectural Intern | *Ehrlich Yanai Rhee Chaney Architects (EYRC), Los Angeles, CA*

Jul 2025 – Nov 2025

- Contributed to schematic design, 3D modeling, rendering, and RFP materials for Washington Palms, a 57,200 SF, 8-story, 67-unit mixed-use residential and artist-loft development in Culver City, CA; built a laser-cut, CNC-milled, and 3D-printed physical presentation model.
- Developed massing studies for a mixed-use residential redevelopment in Avon, CO, testing schemes from 4 to 7 stories with varying unit mixes using Rhino and Revit.
- Prepared BIM-based architectural drawings (plans, sections, elevations, door and threshold details) supporting construction document production in Revit.
- Supported RFPs and marketing materials using the Adobe Creative Suite, consistently meeting deadlines.

Architectural Intern | *Architect Hafeez Contractor, Mumbai, India*

Jun 2023 – Nov 2023

- Produced conceptual graphics, sections, massing studies, and renderings for Modella Mill House, a mixed-use high-rise development on a 14-acre site in Thane, India, comprising a 40-story residential tower over 9 podium levels plus 30-story office and 10-story hotel components.
- Supported design development, spatial planning, façade studies, and technical drafting using AutoCAD and Revit, with attention to code-compliant and zoning-regulated design solutions.
- Collaborated on 15+ large-scale commercial, residential, and urban redevelopment projects, including government-led slum rejuvenation initiatives addressing density and climate responsiveness.
- Produced visualizations and presentation drawings integrating architecture and landscape using Lumion and Adobe Creative Suite.

Freelance Designer (Architecture & Interior Design) | *Self-Employed, India*

2021 – 2023

- Led concept design, space planning, and visualization for multiple interior projects, and residential projects.
- Designed and produced a virtual conference hall walkthrough for The Economic Times, New Delhi.

EDUCATION

M.S. in Architecture and Urban Design (Post-Professional, STEM-designated)

Aug 2024 – Jun 2025

University of California, Los Angeles, USA | G.P.A. 3.87/4.0

Bachelor of Architecture

Aug 2019 – May 2024

National Institute of Technology Patna, India | G.P.A. 8.3/10 — 5-year professional degree, Accredited by the Council of Architecture (India)

CORE CAPABILITIES

- Programming, Space Planning & Master Planning: Pre-design programming, space needs analysis, iterative design studies, and master planning for mixed-use and large-scale urban redevelopment projects.
- Design Research & Documentation: Design-related research, redline markups, construction documentation, and code-compliant permit sets (Title 24, zoning, building permits).

SKILLS

Drawing & Modelling: Revit | AutoCAD | SketchUp | Rhino + Grasshopper | Blender

Rendering & Graphics: Enscape | Lumion | V-Ray | Twinmotion | Photoshop | Illustrator | InDesign | Premiere Pro

Productivity: Microsoft Office

AI, ML & Game Engine: Stable Diffusion | ComfyUI | Unreal Engine | Unity

Fabrication: Physical Model Making | Laser Cutting | Woodwork | CNC Milling

Others: Procreate | Sketchbook

CERTIFICATIONS, COURSES & WORKSHOPS

- Thesis Project — World Trade Centre, Kolkata, India (Jun 2024)
- Conference — Climate Change, Cultural Heritage & Sustainable Habitat, NITP (Jan 2024)
- Urban Utilities Planning, IIT Kharagpur (Oct 2023)
- Strategies for Sustainable Design, IIT Madras (Jan 2021)
- Architecture Visualisation, Kaarwan (Mar 2021)
- Prevention and Mitigation of Fire Disaster, BSDMA (Sep 2020)

COMPETITIONS

- Unfuse International Architecture Thesis Awards (UnIATA) 2026 — Best in Region, co-authored with Sowjanya Madhira, for Base Beyond (MSAUD Technology Studio project).
- Mission Amrit Sarovar — Conservation of Water Heritage (Top 10), Mar 2023
- Annual NASA (National Association of Students of Architecture) Design Competition, Aug 2022

REFERENCES

Ashley Richardson, AIA, LEED AP

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Guvenc Ozel

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